

Jenny Ford

sculptural textiles

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Qualifications

- 1993 MA Fine Art (Tapestry), Royal College of Art, London
MA Thesis "Armour: Presence, Emptiness and Perpetuity"
- 1991 Textiles Certificate Course, Loughborough College of Art and Design
- 1980 BSc Geography and Mathematics, Oxford Polytechnic

Selected Exhibitions

- 2012 (forthcoming) 'Everyday Encounters', William Morris Gallery, London
- 2012 (forthcoming) Textile Trail Open Studios, Stroud International Textiles
- 2011 "Bite-size" - an exhibition of miniature textiles", curated by Lesley Millar
The Daiwa Anglo Japanese Foundation, London. Touring to Japan in 2012
- 2011 "Fresh Air 2011", Sculpture Show, Quenington, Gloucestershire
- 2010 "Encounters", Wheatley Manor Garden, Oxfordshire
- 2010 Himalayan Garden and Sculpture Park, Ripon, North Yorkshire
- 2010 "Designer Crafts at the Mall 2010" - Society of Designer Craftsmen Show
The Mall Galleries, London
- 2009 "Literary Inspiration", Cheltenham Art Gallery and Museum, Gloucestershire
- 2009 SDC Gallery, London
- 2009 "Fresh Air 2009", Sculpture Show, Quenington, Gloucestershire
- 2008 "Present Makers 08", Thelma Hulbert Gallery, Honiton, Devon
- 2008 Great Barrington, Oxfordshire & New Brewery Arts, Cirencester
(Gloucestershire Guild of Craftsmen)
- 2007 Contemporary Makers' Case, Court Barn Museum, Chipping Campden, Gloucestershire
- 2006 Stroudwater Textile Festival, Stroud, Gloucestershire
- 2005 Painswick and Waddesdon Manor (Gloucestershire Guild of Craftsmen)

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| 2004 | "In the Air"; Campden Gallery, Chipping Campden, Gloucestershire |
| 2004 | "Conflict"; Cheltenham Museum and Art Gallery, Gloucestershire (Cheltenham Group of Artists) |
| 2001 | "Tactile Textiles"; Henshaws Art Centre, Knaresborough, North Yorkshire |
| 2001 | "Please Touch"; Beverley Art Gallery, East Yorkshire (Yorkshire Sculptors Group) |
| 2000 | "In Our Hands"; Nagoya Trade Centre, Nagoya, Japan |
| 1999 | Yorkshire Sculptors Group Show, Grassington Festival, North Yorkshire |
| 1999 | "Sculptural Textiles"; Rochester Art Gallery, Kent (Solo Show) Exhibition Essay by Lesley Millar, Curator |
| 1997/98 | "Exposed Territories"; Dean Clough Galleries, Halifax & Maidstone Library Gallery, Kent. (Collaborative exhibition with photographer Damian Chapman) |
| 1998 | "Miniature Textiles"; Gallery Gallery, Kyoto, Japan |
| 1997 | Solo Show within 'Revelation', Pitshanger Manor Museum, Ealing, London |
| 1996/98 | "Revelation – Textile Artists Addressing Issues", UK and Japan. Curated by Lesley Millar / Maidstone Library Gallery |
| 1996 | "Fibre on the Outside"; Norton Priory Museum & Gallery, Runcorn, Cheshire (New Fibre Arts) |
| 1996 | Angel Row Gallery Touring Solo Show to non-gallery spaces, Nottinghamshire |
| 1995 | "Odyssey"; Nottingham Playhouse (Solo Show) |
| 1994 | "Presence, Emptiness and Perpetuity"; Angel Row Gallery, Nottingham (Solo Show) |
| 1993 | "Making a Mark"; The Mall Galleries, London |

Awards

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| 1996 | Awarded Yorkshire Arts Visual Artists Award To create work for and collaborate on "Exposed Territories" exhibition (Halifax and Maidstone). |
| 1993 | Daler Rowney Award for Drawing Awarded for RCA MA Degree show. |

Studios and Artist Groups

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| 2009 to the present | Member of the Society of Designer Craftsmen |
| 1999/01 | Exhibiting Member of the Yorkshire Sculptors Group |
| 1993 to the present | Set up home studio and present working ethos, firstly in Leicestershire, moved in 1996 to North Yorkshire, and since 2001 in the North Cotswolds, Gloucestershire |