

Jenny Ford

sculptural textiles

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Qualifications

- 1993 MA Fine Art (Tapestry), Royal College of Art, London
MA Thesis "Armour: Presence, Emptiness and Perpetuity"
- 1991 Textiles Certificate Course, Loughborough College of Art and Design
- 1980 BSc Geography and Mathematics, Oxford Polytechnic

Selected Exhibitions

- 2011 (forthcoming) "Miniature Textiles", curated by Lesley Millar as part of 'Transition and Influence', The Daiwa Anglo Japanese Foundation, London. Touring to Japan in 2012
- 2011 (forthcoming) "Fresh Air 2011", Sculpture Show, Quenington, Gloucestershire
- 2010 "Encounters", Wheatley Manor Garden, Oxfordshire
- 2010 Himalayan Garden and Sculpture Park, Ripon, North Yorkshire
- 2010 "Designer Crafts at the Mall 2010" - Society of Designer Craftsmen Show
The Mall Galleries, London
- 2009 "Literary Inspiration", Cheltenham Art Gallery and Museum, Gloucestershire
- 2009 SDC Gallery, London
- 2009 "Fresh Air 2009", Sculpture Show, Quenington, Gloucestershire
- 2008 "Present Makers 08", Thelma Hulbert Gallery, Honiton, Devon
- 2008 Great Barrington, Oxfordshire & New Brewery Arts, Cirencester
(Gloucestershire Guild of Craftsmen)
- 2007 Contemporary Makers' Case, Court Barn Museum, Chipping Campden, Gloucestershire
- 2006 Stroudwater Textile Festival, Stroud, Gloucestershire
- 2005 Painswick and Waddesdon Manor (Gloucestershire Guild of Craftsmen)
- 2004 "In the Air", Campden Gallery, Chipping Campden, Gloucestershire
- 2004 "Conflict", Cheltenham Museum and Art Gallery, Gloucestershire
(Cheltenham Group of Artists)

- 2001 "Tactile Textiles"; Henshaws Art Centre, Knaresborough, North Yorkshire
- 2001 "Please Touch"; Beverley Art Gallery, East Yorkshire
(Yorkshire Sculptors Group)
- 2000 "In Our Hands"; Nagoya Trade Centre, Nagoya, Japan
- 1999 Yorkshire Sculptors Group Show, Grassington Festival, North Yorkshire
- 1999 "Sculptural Textiles"; Rochester Art Gallery, Kent (Solo Show)
Exhibition Essay by Lesley Millar, Curator
- 1997/98 "Exposed Territories"; Dean Clough Galleries, Halifax & Maidstone Library
Gallery, Kent. (Collaborative exhibition with photographer Damian Chapman)
- 1998 "Miniature Textiles"; Gallery Gallery, Kyoto, Japan
- 1997 Solo Show within 'Revelation', Pitshanger Manor Museum, Ealing, London
- 1996/98 "Revelation – Textile Artists Addressing Issues"; UK and Japan.
Curated by Lesley Millar / Maidstone Library Gallery
- 1996 "Fibre on the Outside"; Norton Priory Museum & Gallery, Runcorn, Cheshire (New Fibre Arts)
- 1996 Angel Row Gallery Touring Solo Show to non-gallery spaces, Nottinghamshire
- 1995 "Odyssey"; Nottingham Playhouse (Solo Show)
- 1994 "Presence, Emptiness and Perpetuity"; Angel Row Gallery, Nottingham (Solo Show)
- 1993 "Making a Mark"; The Mall Galleries, London

Awards

- 1996 Awarded Yorkshire Arts Visual Artists Award
To create work for and collaborate on "Exposed Territories" exhibition
(Halifax and Maidstone).
- 1993 Daler Rowney Award for Drawing
Awarded for RCA MA Degree show.

Studios and Artist Groups

- 2009 to the present Member of the Society of Designer Craftsmen
- 1999/01 Exhibiting Member of the Yorkshire Sculptors Group
- 1993 to the present Set up home studio and present working ethos, firstly in Leicestershire, moved in
1996 to North Yorkshire, and since 2001 in the North Cotswolds, Gloucestershire