

Jenny Ford

sculptural textiles

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Qualifications

- 1993 MA Fine Art (Tapestry), Royal College of Art, London
MA Thesis "Armour: Presence, Emptiness and Perpetuity"
- 1991 Textiles Certificate Course, Loughborough College of Art and Design
- 1980 BSc Geography and Mathematics, Oxford Polytechnic

Selected Exhibitions

- 2009 Forthcoming: Fresh Air 2009, Quenington Sculpture Show, Quenington, Gloucestershire
- 2009 Forthcoming: SDC Gallery, London
- 2008 Group Show: "Present Makers 08", Thelma Hulbert Gallery, Honiton, Devon
- 2008 Group Shows: Great Barrington, Oxfordshire & New Brewery Arts, Cirencester,
- 2007/08 Contemporary Makers' Case, Court Barn Museum, Chipping Campden, Gloucestershire
- 2006 Stroudwater Textile Festival, Stroud, Gloucestershire
- 2005 Group Shows: Painswick and Waddesdon Manor (Gloucestershire Guild of Craftsmen)
- 2004/05 Group Shows, Campden Gallery, Chipping Campden, Gloucestershire
- 2004 Group Show: "Conflict", Cheltenham Museum and Art Gallery, Gloucestershire
(Cheltenham Group of Artists)
- 2001 Group Show: "Tactile Textiles", Henshaws Art Centre, Knaresborough, North Yorkshire
- 2001 Group Show: "Please Touch", Beverley Art Gallery, East Yorkshire
(Yorkshire Sculptors Group)
- 2000 Group Show: "In Our Hands", Nagoya Trade Centre, Nagoya, Japan
- 1999 Group Show: Dean Clough Galleries, Halifax
- 1999 Yorkshire Sculptors Group Show, Grassington Festival, North Yorkshire
- 1999 Solo Show: "Sculptural Textiles", Rochester Art Gallery, Kent
- 1997/98 Joint Show "Exposed Territories", Dean Clough Galleries, Halifax & Maidstone Library
Gallery, Kent. (Collaborative exhibition with photographer Damian Chapman)

1998	Group Show: Miniature Textiles, Gallery Gallery, Kyoto, Japan
1997	Solo Show within 'Revelation', Pitshanger Manor Museum, Ealing, London
1996/98	Touring Group Show: "Revelation – Textile Artists Addressing Issues", UK and Japan. Curated by Lesley Millar / Maidstone Library Gallery
1996	Group Show: "Fibre on the Outside", Norton Priory Museum & Gallery, Runcorn, Cheshire
1996	Angel Row Gallery Touring Solo Show to non-gallery spaces, Nottinghamshire
1995	Solo Show: "Odyssey", Nottingham Playhouse
1994	Solo Show: "Presence, Emptiness and Perpetuity", Angel Row Gallery, Nottingham
1993	Group Show: "Making a Mark", The Mall Galleries, London

Awards and Residencies

2008	Demonstrations of work practice at Court Barn Museum of Craft & Design, Chipping Campden, Gloucestershire.
2000/01	Millennium Textile Project and Workshops at Huby Primary School, North Yorkshire Leading work with all year groups on a large-scale linear sculptural textile hanging to celebrate life in the village of Huby up to and beyond the Millennium. Subsequently on permanent display at the school.
1996/97	Residency as part of "Revelation" Touring Show, Maidstone and Wrexham 3 day artist residency at two venues to support the exhibition.
1996	Awarded Yorkshire Arts Visual Artists Award To create work for and collaborate on "Exposed Territories" exhibition (Halifax and Maidstone).
1993/95	Sculpture Project Tutorials for the visually impaired, Richard Attenborough Centre, University of Leicester One to one weekly sessions developing textile art/sculpture projects – exploring new ways of interpreting textile techniques sculpturally, producing conceptual ideas concerned with different surfaces and media.
1993	Daler Rowney Award for Drawing Awarded for RCA MA Degree show.

Studios and Artist Groups

2009	Elected Member of the Society of Designer Craftsmen
2005 to the present	Exhibiting Member of the Gloucestershire Guild of Craftsmen
1999/01	Exhibiting Member of the Yorkshire Sculptors Group
1996 to the present	Set up home studio and present working ethos, firstly in Leicestershire, moved in 1996 to North Yorkshire, and since 2001 in the Cotswolds
1994/96	Studio space – Eyebrook Reservoir, Stoke Dry, Uppingham, Rutland