

Jenny Ford

sculptural textiles

www.JennyFordSculpture.com

t: 01386 430065

e: jf@JennyFordSculpture.com



I am fascinated by suits of armour (their mysterious presence and emptiness), the structure of natural forms and mathematical precision and sense of order.

My sculptures are vibrant abstract forms in intensively worked velvets, silks and found media. They emanate a presence singly or as a multiple in a larger installation. I find it intriguing that many of the pieces offer the potential to be functional; that is, wearable, too.

A longstanding interest in costume detail from Medieval and Elizabethan times: such as precisely pleated ruffs, an exquisitely rich colour or the elongated point of a poulaine provide indirect starting points for my sculptures. Subconsciously, a fleeting glimpse of the proud stance of a snowy egret by a muddy creek or the discovery of a delicately decaying seedhead with its promise of regeneration will sow the seeds of new work.

Recording ideas and quick intuitive drawings in my own sketchbooks along with photos and thoughts in words is an integral part of my creative journey and informs my very personal visual language.

Scales range from an intimate gesture to theatrical installations. Placement of my work in a physical space is important to me. The pieces are to be discovered - inside, round a corner, emerging from an alcove in a contemporary white interior or, by contrast, an ancient crumbling ruin. New work is being made to be sited in a peaceful, transitional zone between indoors and outdoors, such as a hot house or sheltered garden space. In essence I create work to intrigue and inspire the viewer whatever the setting.

My work has been described as possessing an unseen edge, projecting elusive energy, and being unnervingly compelling but at the same time calling for quiet contemplation.